

Princeton University Library



32101 066470574

RECAP

ND

2895

Library of



Princeton University.

Presented by

S. J. Freeman & Co.

UNIVERSITY LIBRARY,
MAY 22 1909
PRINCETON, N. J.

CATALOGUE No. 999

ADDENDA

A SUPERB COLLECTION
OF
Illuminated Hellum Manuscripts
AND
Works on the Art of Illuminating

From the Library of the Late

W. J. GILBERT, of St. Louis, Mo.

WHICH IS TO BE SOLD

Monday Afternoon, June 7, at 2.30 o'clock and Tuesday
Morning and Afternoon, June 8, 1909, at 10.30 A. M.
and 2.30 P. M. Also Wednesday Afternoon, June 9,
At 2.30 o'clock P. M.

The contents of this Supplemental Catalogue will be sold in its
numerical order with the General Catalogue of the
W. J. Gilbert Library, on the days as above mentioned

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF
SAMUEL T. FREEMAN & CO.
1519-1521 Chestnut St., Philadelphia





FACSIMILE OF MINATURE IN LOT 241.

ILLUMINATED VELLUM MANUSCRIPTS AND WORKS ON ILLUMINATION.

- 241 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO. A Magnificent illuminated Manuscript on 322 pp. of Vellum $6\frac{1}{2} \times 4\frac{1}{2}$ inches. Ornamented with three full-page miniatures beautifully painted, and 26 highly artistic borders in colors and burnished gold, exhibiting flowers, fruit, animals, human and grotesque figures; 194 Ornamental initials in colors and burnished gold, 21 of which contain small but beautiful miniatures, and hundreds of rubrications. Beautifully written in large letters, about 1430.

8vo, full morocco, gilt back and sides, red levant, double with broad dentelle border, watered silk fly leaves, gilt tooled edges, gilt clasp, in morocco case. Circa, 1430

A most desirable specimen in fine condition. It is seldom that we find a manuscript with so many small initial letters with miniatures. They depict incidents in the life of Christ, St. George slaying the Dragon, Medieval Knights in Armour, Bishops in full ceremonials. One of the full-page miniatures is exceedingly curious. It might be described as an example of the divine heraldy—the coat of arms of Christ. Its details are the figures of Christ crucified and the Virgin, the Eagle, the Angel, the Sun and the Ox mentioned by St. John, and the various incidentals of the crucifixion, e. g., the dice of the soldiers, the lash, spear, &c., all arranged in the systematical style of an ordinary coat of arms. See facsimile of one of the large miniatures.

- 242 HOURS OF THE VIRGIN MARY. A magnificent Vellum manuscript beautifully written in German about 1450, on 127 leaves 4×6 inches, with three pages superbly illuminated in colors and burnished gold, and 15 beautifully painted capital letters, some of which are decorated with burnished gold, numerous rubrications throughout.

12mo, original vellum.

Circa, 1450

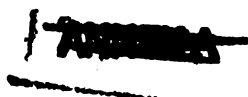
A very neat and beautifully written manuscript, with choice specimens of illumination with burnished gold in the best style of the period. Formerly belonged to Lord De la Warr, with his Armorial Book plate on inside of cover. See facsimile of one of the Illuminated pages.

(RECAP)

NT 295
G 37



SEP 27 1909 250874



- 243 HORAE BEATAE MARIE VIRGINIS. A Beautifully written MS. of the 15th Century (Circa, 1400 to 1450) on 123 leaves of Vellum, with fifteen large miniature paintings, with border of Flowers and Vines, heightened in burnished gold, and 130 beautifully executed borders composed of delicate flower tracing in gold and colors, on one of which is depicted "The Dance of Death" and a number of illuminated capitals, rubricated throughout.

8vo, embossed morocco in antique style, gilt edges.

A neat and interesting specimen in good condition, circa 1400-1450. See facsimile of page of illumination.

- 244 OFFICIAL VARIA. A neatly written manuscript on 200 pages of Vellum of the 15th century. (Circa, 1460.) Written in Latin in black and red gothic script, with numerous red and blue capital letters and rubrications. $5\frac{3}{4} \times 4\frac{1}{8}$.

Small 8vo, old calf, wooden boards, blind tooled with winged lions and gothic flourishes, brass and leather clasp. Circa, 1400-1450

A curious and Beautiful original musical MS. of German workmanship. At the beginning and end of the volume are MS. addenda on the fly leaves, some of which are dated 1498. One states that "In the year 1591 Brother Matthias Dillinghan, Priest and Confessor of St. Cross," wrote a prayer on the fly leaf. There is also a Latin prayer, dated 1617, and in another place the prayers of "Brother Han Loutellarius" are asked for

- 245 HORAE BEATAE MARIE VIRGINIS. Book of Hours. A finely Executed Manuscript in Latin on 134 leaves of fine Vellum, $4 \times 6\frac{1}{2}$, with 21 Beautifully Painted Miniatures, heightened in Gold, and hundreds of small capital letters in gold and colors, and rubrications throughout.

Small 8vo, velvet, worn, with brass ornamentations, clasps missing. Circa, 1425-1450

A choice specimen, in bold, large letters, with beautiful specimens of miniature painting. See facsimile of one of the illustrated miniatures.

- 246 BREVIARIUM, ROMANUM. A Beautifully executed manuscript of the 15th Century, on 139 leaves of fine Vellum, $5 \times 3\frac{3}{4}$ inches, with 6 Beautifully executed Miniatures, heightened in Burnished gold; 12 pages with Large initial letters and highly artistic borders of Floral design and tracery, orna-



FACSIMILE OF PAGE IN LOT 242.

mented with burnished gold, and several hundred smaller illuminated capital letters throughout the book.

Small 8vo, old embossed calf, broken.

Circa, 1400

An unusually pretty specimen with a series of interesting Miniatures depicting the Life of the Blessed Virgin, and exhibiting many beautiful capital letters. The lettering is done with unusual skill and beauty. An inscription shows that it at one time belonged to Peter Iserman, of Flanders. See facsimile of one of the illustrated pages.

- 247 DECRETALIS, GREGORIE IX. A neatly written MSS. in double columns on 291 leaves of Vellum, 8 x 6 inches. Written about 1350.

4to, half pigskin.

Circa, 1350

Apparently lacks a couple of leaves at the commencement, but it is a very good specimen of a very early Manuscript, with hundreds of capital letters in Blue and Red and rubrications throughout.

- 248 PSALTERIUM SERIATUM AD USUM CISTERCIENSIS ORDINIS. A Latin Psalter and Hymn Book with the Litany. Beautifully Printed on 150 pages of Vellum, 6 x 4 in. in Black and Red. Large capitals with miniature Illustrations in gold and colors, with border on first page, and another page with handsome illustrated borders, and 47 hand-painted capitals in gold and colors throughout the book.

Small 8vo, full crimson levant, gilt back and sides, gilt edges.

Circa, 1460

A Beautiful specimen of the earliest printing. Truly an "Edition Principis" of the most extreme rarity.

- 249 EPISTOLAE S. PAULI ET VII EPISTOLAE CANONICAE LATINE. A fine old Manuscript of the 15th Century on 180 Leaves of Vellum, 3¾ x 6 nches. The first initial elaborately decorated in gold and colors with a Miniature of St. Paul. Numerous rubrications and initial letters throughout.

12mo, full dark blue crushed levant, with arms and crest in gold of Rev. T. Williams, on side, in purple morocco case. Circa, 1460

A very pretty specimen.

- 250 MISSAL. An Early Dutch Manuscript on Heavy paper, about 1550, with numerous ornamental and rubricated capital letters throughout.

24mo vellum, brass clasp.

Circa, 1550

- 251 **BUDDHIST MONASTIC RITUAL**, "Kammava'kya." Written in the Pali Language. Painted on 13 long tree bark leaves. Lacquered and Illustrated in the Best style of Burmese Art. Size of each leaf, 21 x 3¼ inches.

A very curious, rare and interesting specimen.

- 252 **HEBREW MANUSCRIPT**. The Book of Esther as read in the Synagogues on the Purim Festival. A Beautifully executed MSS. on Vellum, measuring 70 inches in length by 8 inches in width, laid off with 18 pages, each bordered, a Medallion at the top of each, and a bible scene at the bottom, 2 full-page illustrations, borders and Illustrations colored, on Ancient Wooden Rolls.

The Borders and Illustrations are engraved and colored by hand. The text is neatly written. Very rare. Circa, 1500.

- 253 **HEURES ILLUSTREES**. Magnificently Illuminated in Gold and colors, with elaborate illuminated borders on every page. Some with Miniatures in the style of Ancient Manuscripts.

Small 8vo, full red morocco. Elaborately blind tooled in Grolier style, with brass plate bearing the title inlaid on side, tooled gilt edges, and

PETIT MISSEL ILLUSTRE. 160 Pages beautifully illuminated in gold and colors and 7 full page miniatures after Ancient Manuscripts.

Small 8vo, full crushed levant, watered silk doublé and fly leaves, dentelle border, polished gilt edges. L. Curmer, Paris, 1865

Sold as two Volumes. Only a limited number published.

- 254 **PERSIAN MANUSCRIPT**. Beautifully written Persian MS. on thin Parchment Paper, on 38 leaves, being the History of Alexander the Great. Illustrated with 9 large miniatures (two damaged), with gold Borders on every page and embellishments throughout, heightened with Gold.

Small folio, full straight grained morocco, gilt. By Henning.

Circa, 1740

- 255 **PSALMS AND CANTICLES** in the Order for Daily Service of the Book of Common Prayer, with Hymns printed for Chanting. Elegantly executed by a modern hand in gold and colors. Folio, cloth. 1862

- 256 **VELLUM**. The Quest of the Sangraal, by R. S. Hawkes, Vicar of Morwenstow. (In verse.)

Folio, half morocco.

Printed for the author, Exeter, 1864

First Edition. Probably a unique copy, printed entirely on Vellum.



FACSIMILE OF PAGE IN LOT 243.

- 257 MINIATURES DE XVEME SIECLE. A series of twelve Beautiful miniatures, on Vellum, in gold and colors, cut from ancient Missals and Books of Hours. Mounted and bound in 4to volume, full straight grained morocco, gilt.

The Paintings are octavo and quarto in size, and comprise David playing on the Tentinabulanum. David in the River praying. Massacre of the Innocents. Descent of the Holy Ghost, &c., including a fine drawing prepared for the miniature painter, but not colored, surrounded by gold border.

- 258 MODERN VELLUM MANUSCRIPT. Fifty-third Chapter of Isaiah. Illuminated in the style of the XIV Century, by Eleanor Taylor and James Slie, consisting of title and 7 other pages of Beautiful MS. on fine Vellum, enriched with Miniatures, Floriated Borders and Initial Letters, heightened throughout in gold.

4to, vellum, gilt, gilt edges, with silk wrapper, in morocco case.

An exceedingly interesting book, in which to a degree of excellence the artist has discovered the Art of Laying on of the Gold, similar to that practiced by the Ancients. Of course the book is unique.

- 259 SAINT-VICTOR, BEAUVALET DE. Prieres Manuscripts par. 25 *Illuminated pages executed by hand in Gold Colors*, some with Miniatures, and all with handsome Initial Letters. The whole after specimens ranging from the 10th to the 15th Centuries.

Large 4to, full morocco, gilt, extra, with clasps.

This Beautiful Manuscript was executed in colors and metals by a modern Enthusiast. Among the examples are beautiful copies taken from a 15th century Petrarch, 10th and 15th century Bible, a Psalter of the 15th century and a 14th century History of the Jews, Book of Hours, Missals, &c.

- 260 BABES IN THE WOOD. The old Ballad, Beautifully Printed in old-faced type, with Engravings on every page, entirely printed on vellum.

4to, half calf.

Cundall, London, 1849

One of a very few copies entirely printed on Vellum.

- 261 THE SAME. Printed on 10 leaves of Vellum Paper, with elaborate pictures and Borders in colors.

Imperial 8vo, full green morocco, gilt back and sides, gilt edges.

Cundall, London, 1849

- 262 APHORISMS OF THE WISE AND GOOD. *Illuminated by Saml. Stanesby.*
16mo, gilt. London, N. D.
- 263 BYRON, LORD. The Prisoner of Chilon. *Illuminated in Gold and Colors, by W. & G. Audsley.*
4to, cloth, gilt. London, 1865
- 264 CHRISTMAS CAROLS. A Booke of. *Illuminated from Ancient Manuscripts in the British Museum.*
Small 8vo, ornamented border. London, N. D.
- 265 DELAMOTTE, F. G. Mediaeval Alphabets and Initials for Illuminators. *Numerous Plates in Gold and colors.*
Small 4to, cloth. London, N. D.
- 266 ENGLISH MINSTRELY. *Illuminated by H. D. Hoskyns.*
4to, cloth, gilt. London, N. D.
- 267 HUMPHREYS, HENRY NOEL. The Illuminated Books of the Middle Ages. An Account of the Development and Progress of the Art of Illumination, as a Distinct Branch of Pictorial Ornamentation from the IVth to the XVIIth Centuries. *Illustrated by a series of Examples of the size of the originals selected from the most Beautiful MSS. of the various Periods executed on Stone, and Printed in Gold and colors by Owen Jones.*
Imperial folio, full embossed, calf. London, 1859
Only a very limited number printed.
- 268 HUMPHREYS, H. NOEL. A Record of the Black Prince. Being a selection of such passages in his life as have been most quaintly and strikingly narrated by chroniclers of the Period, *embellished with highly wrought miniatures and borderings selected from various illuminated MSS.*
12mo, imitation carved wood sides (loose). London, 1849
- 269 HUMPHREYS, H. NOEL. The Art of Illumination and Misal Painting. A Guide to Modern Illuminators. *Numerous colored Plates.*
12mo, ornamented boards. London, 1849
- 270 ILLUMINATED CALENDAR FOR 1846. *A series of 46 Beautifully Illuminated pages in gold and colors.*
Folio, illuminated covers. London, 1846



me teltma **C** la pri.
Memento salutis
 auctor q nri quoda

FACSIMILE OF PAGE IN LOT 245.

271. ILLUMINATION. La Vie et les Mysteries de la Bienheureuse Vierge Marie, Mere de Dieu. On 132 pages *with highly illuminated miniatures and borders*.
Royal folio, half morocco, gilt. Paris, no date
A magnificent work of art taken from the original vellum manuscript in exact fac simile.
- 272 ILLUMINATION. Floreated Ornament. Designed by A. Welby Pugin. *A series of 28 plates printed in gold and colors*.
4to, half morocco. London, N. D.
- 273 ILLUMINATION. The Legend of St. Ursula, and Her Companions. *With Illuminated Miniature (in Gold and colors)*. Taken from the church of S. Ursula at Cologne. With borders on every page.
4to, full crushed levant super, extra gilt in gothic style, dentelle borders, polished gilt edges, by Mansell. London, 1869
- 274 ILLUMINATION. The History of Joseph and His Brethren. *Illustrated with a series of 50 plates illuminated in gold and colors*.
4to, cloth, gilt. London, N. D.
- 275 ILLUMINATED ILLUSTRATIONS OF THE BIBLE, copied from select Manuscripts of the Middle Ages. *A series of 33 Elegant Miniatures in Gold and colors*.
Part III. 4to, picture boards. London, N. D.
- 276 ILLUMINATION. A Christmas Carol. *Beautifully Illuminated in Gold and colors*.
4to, cloth. London
- 277 ILLUMINATION. The Illustrated Calendar for 1846, *on 12 Beautiful Plates in Gold and colors*.
Folio, cloth, gilt. London, 1846
- 278 ILLUMINATION. Sammlung von Initialen aus Werken vom 11-17 Jahn hundert, herausgegeben von Xaver Arnold. *Twenty-nine Plates and Initial Letters, many of them Illuminated in gold and colors*.
4to, half morocco. Leipzig, N. D.
- 279 ILLUMINATION. Gray's Elegy. *The borders designed and illuminated by Lady Willoughby*.
4to, cloth, gilt. London, N. D.

- 280 ILLUMINATION. Lives of the Saints. *Enriched with fifty-one full-page miniatures, in Gold and colors, the Text within Engraved Borders, from ancient Book of Devotion.*
4to velvet, brass ornaments, gilt edges. London, 1869
- 281 ILLUMINATION. Doyle, Jas. E. A Chronicle of England, B. C. 55, A. D. 1485, written and Illustrated by. *The Designs Engraved and Printed in colors by Edmund Evans, and inserted in the Text.*
4to, cloth. London, 1864
- 282 ILLUMINATION. Illuminated Calendar for 1845. *Printed in Gold and colors, copied from the Hours of Anne of Brittany.*
Imperial 8vo, cloth. London, 1845
- 283 ILLUMINATION. The Words of the Preacher, Son of David, King of Jerusalem. *Beautifully Illuminated in gold and colors.*
Imperial 8vo, heavy papier-maché covers in imitation of carved wood (loose). London, N. D.
- 284 ILLUMINATION. Jesus Christ par Louis Veuillot avec une etude sur l'art Chrétien par E. Carter. *Ouvrage contenant 180 gravures exécutées per Huyot Pere et Fils, et 16 chromolithographies d'après les Monuments de l'art deus les Catacombes jusesq'a nos Jours.*
Imperial 8vo, half morocco. Paris, 1876
- 285 ILLUMINATED CALENDAR FOR 1845 AND 1846. Copied from the Hours of Anne of Brittany and from the Hours of the Duke of Agnou, King of Sicily and Jerusalem. *Elegantly Illuminated in Gold and colors.*
2 vols. Imperial 8vo, three-quarters crushed levant, gilt, gilt edges. London, 1845-6
- 286 ILLUMINATION. Chromotypographisches Album enthaltend 80 Miniatures des Mittelalters aus dem 14 und 15 Jahrhundert des Blutherzeit jener Meister-Miniatoren.
8vo, half morocco. N. P., N. D.
- 287 ILLUMINATIONS. *A collection of 70 Beautiful Miniatures, in gold and colors, reproduced in facsimile from original Paintings, chiefly of the 14th and 15th centuries, the period when the Great Masters of Miniature Painting flourished, and whose works are now preserved in the celebrated ecclesiastical and public Libraries of Germany.* By Lewis Lott.
8vo, full morocco, blind tooled, gilt edges. Vienna, N. D.



FACSIMILE OF PAGE IN LOT 246.

288. ILLUMINATION. The Miracles of our Lord. *Illuminated in gold and colors.*
12mo, embossed calf, gilt. London, 1848
- 289 JAPANESE NIGHT FIREWORKS. A catalogue of. *Illustrated with colored plates.*
12mo, half roan. New York, 1883
- 290 ILLUMINATION. The Sermon on the Mount. *Illuminated in gold and colors.*
12mo, silk. London, N. D.
- 291 ANOTHER COPY.
12mo, embossed calf. London, 1844
- 292 ILLUMINATION. The Penitential Psalms. *Illuminated in gold and colors.*
12mo, cloth, gilt. London, N. D.
- 293 ILLUMINATION. Ornaments des Manuscrits, Classés dans l'ordre Chronologique et Selon les styles divers qui se sont succédé, depuis le Hiutieme Sicele, jusqu'au seizieme. Reproduits en Couleurs par B. Charles Mathieu. Vol. 1, Prières Illustrées. Vol. 2, Notice Historique et texte explicatif par F. Denis et B. Ch. Mathieu. *Illustrated with Miniatures and Beautiful Borders in Gold and colors.*
2 vols. 12mo, full morocco, gilt, gilt edges, in cloth case. Paris, N. D.
- 294 ILLUMINATION. Heures Illustrée par Ch. Mathieu. Terminées par M. M. Gsell and G. Regamey. *Beautifully illuminated in Gold and colors, with Borders on every page and mounted on Linen Guards.*
12mo, full crushed morocco, gilt, dentelle borders, watered silk doublé and fly leaves, gilt edges, by Hebz. Paris, 1870
A Beautiful Book, and very scarce.
- 295 JONES, OWEN. The Psalms of David. *Elegantly illuminated in gold and colors by Owen Jones.*
Royal folio, full calf, heavily embossed in imitation of carved wood. London, N. D.
- 296 JONES, OWEN. One Thousand and One Initial Letters, *designed and illuminated in Gold and Colors by.*
Royal folio, cloth. London, 1864
- 297 KEBLE, JNO. The Christian Years. Thoughts in Verse for the Sundays and Holidays, *With Forty Illuminated Miniatures from Original Manuscripts of the 14th and 15th Centuries.*
Square 8vo, full crushed levant, gilt, gilt edge. London, 1875

- 298 LATILLA, EUGENIO. Cartoons in Outline. Illustrative of the Gospels, with illuminated text. Designed and Etched by. Consisting of twenty-five outline plates, title page and 25 leaves of text, most elaborately drawn, *and illuminated in gold and colors by hand, each leaf mounted on silk guards, with gold lines.*
 Royal 4to, full calf, heavily embossed, in imitation of carving, watered silk doublé and fly leaves, broad dentelle borders, gilt edges, by Hammond. Florence, 1848
- 299 MISSAL PONTIFICAL DE ESTEVAM GONCALVES NETTO. Propriete de L'Académie Royale de Sciences de Lisbonne. Reproduit en Chromolithographie, et précédé d'une notice sur l'ornementation des MSS. Portugais avec mention d'une poeme francais, MS. par Ferdinand Denis. *Illustrated with magnificent full-page plates and borders on every page in gold and colors.*
 Royal 4to, half morocco. Paris, N. D.
A magnificent work of art.
- 300 MOORE, THOS. Paradise and the Peri, *with Illuminations in Gold and colors.*
 Folio, embossed calf. London, no date
- 301 QUARITCH'S EXAMPLES OF THE ART OF ILLUMINATING BOOKS. Illuminated during the Middle Ages. *Reproduced in Gold and colors, in facsimile.*
 Royal 8vo, half morocco. London, 1889
- 302 SHAW, HENRY. Illuminated Ornaments, selected from Manuscripts and Early Printed Books, from the VI to the XVII Centuries. Drawn and Engraved by, with descriptions by Sir Frederic Madden. *Fifty-nine Plates colored by hand.*
 4to, calf, gilt, uncut. W. Pickering, London, 1833
- 303 SHAW, HENRY. The Encyclopedia of Ornament. *Numerous Plates.*
 4to, half Roxbury style, broken. London, 1842
- 304 STATUES DE 'ORDRE DU SAINT-ESPRIT. Institute a Naples en 1352. Par Louis D'Anjou, Premiere du nom. Avec une Notice sur la peintre des Miniatures et la description du Manuscrit par M. Le Comte Horace de Veil-Castel. *Illustrated with numerous full-page plates illuminated in gold and colors.*
 Imperial folio, full calf, blind tools, red edges. Paris, 1853

- 305 SIMAKOFF, N. L'Ornement Russe Dans les Anciens, Produits de l'Art Industriel National. *Numerous plates printed in Gold and Colors.*
Folio, half morocco. St. Petersburg, 1882
- 306 TEDEUM LAUDAMUS. *Illuminated by Esther F. Fleet, in Gold and Colors.*
Royal 8vo, cloth. London, no date
- 307 TYMMS, W. R. The Art of Illuminating as practised in Europe from the Earliest Time. *Illustrated by Borders, Initial Letters and Alphabets selected and Printed in Gold and colors.* With an Essay and Instructions by M. D. Wyatt.
Imperial 8vo, cloth, gilt. London, 1860
- 308 WEALE, JOHN. Monograms, Old Architectural Ornaments, Sacred Illustrations, Borders and Alphabets, Collected on the Continent and in England. *Many of the plates handsomely illustrated and colored by hand.*
Royal 4to, cloth. London, N. D.
- 309 WESTWOOD, J. O. Facsimile of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, executed by. *Drawn on Stone by W. R. Tymons and Illuminated in gold and colors by Day & Son.*
Imperial folio, half morocco, gilt, gilt edges. London, 1868
- 310 WESTWOOD, J. O. Illuminated Illustrations of the Bible. Copied from select MSS. of the Middle Ages. *A series of 40 Beautiful plates printed in gold and colors, and mounted on Linen guards.*
4to, half morocco. London, 1846
- 311 WORDS OF HOPE AND COMFORT FOR THE SORROWFUL. By Frances Martindale. *A series of 25 plates Illuminated in Gold and colors.*
Royal 4to, cloth, gilt. London, no date
- 312 VELLUM MANUSCRIPT. The Book of Esther, with large and beautifully executed manuscript on vellum measuring 126 inches in length by 12 inches in height. Containing no less than 58 remarkably fine drawings, uncolored, of various incidents recorded in the book. Text beautifully written in Hebrew.
Oblong 4to, half morocco. N. P., N. D.
A very curious and interesting manuscript.

Princeton University Library



32101 066470574

